

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon-Fri Noon-6 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2014 All rights reserved Notes Staff: Copy Editor & Advertising Representative - Bob Fennessy, Layout & Design - James Bateman CCPA Staff: Program Coordinator - Calyn Kelly, Membership Coordinator & Publicist - Bob Fennessy, Stage Manager - Selena Frame, Asst Stage Manager - Jason Schroeder, Office Managers - Donna Carbone, Ross Shuber, Booking Asst - Katy Vizdal, Bookkeeper - Kimberly Johnson, Volunteer Coordinator & House Manager - Kayte McDonald, Volunteer Coordinator - Laura Farrelly, House Manager - Sam Harmon, Concessions Manager - Jessica Syverson, Angela Lees, Custodians - Richard A., Shawn Lynch Volunteer Staff: Zac Townsend, Dan Wathen, Art Gallery Director - Sam Harmon, Poster Distribution - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice-Chair: Cayle Chisholm, Secretary: Sara Shmigelsky, Treasurer: Craig Lawrence; Members: Sean Cannon, Mayo Finch, Mike Meyer



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KVELERTAK

On Wednesday, April 30, the CCPA and Dead Nation proudly welcome Norway’s Kvelertak to the WOW Hall.

Kvelertak is Erlend Hjelvik (vocalist), Vidar Landa (guitars), Bjarte Lund Rolland (guitars), Maciek Ofstad (guitars), Marvin Nygaard (bass) and Kjetil Germundrød (drums). They’re called punk and metal, but at their hearts Norwegian berserkers Kvelertak are the living, firebreathing embodiment of rock and roll. Since their formation in 2006, they’ve built a die-hard fanbase hungry for their utterly ferocious live shows that have already burned two flaming tire-tracks across the globe.

“Buzzworthy” doesn’t even begin to describe Kvelertak, and their rollcall of achievements reads like a legend waiting to happen. Their rapturously-received self-titled 2011 debut – produced by none other than Converge’s Kurt Ballou – was termed “the best Norwegian debut of all time” by Norwegian rock authority *Asbjørn Slettemark*, “Best Debut Album” by *Metal Hammer* Germany, “Best New Artist” and “Best Rock Album” at the *Spellemannprisen* (Norway’s Grammy equivalent), and iTunes US’s Metal Breakthrough Artist of The Year in 2011. Along with unanimous praise from *Metal Hammer* UK, *Terrorizer*, *Rock Hard*, and *Kerrang!* who called them “the most exciting new band on the planet,” Kvelertak – or “chokehold” in English– are showing no signs of slowing down.

From storming 2011’s SXSW festival to being per-

sonally invited by Mastodon to support them in Bergen, Norway, to Dave Grohl presenting them with their first gold discs at a sold-out Foo Fighter’s show, this Scandinavian sextet have already circled the globe, hitting every fest from the UK to Australia, including a gig in Singapore that finished out on the street, stopping traffic and ending up as a viral hit on YouTube.

At the core of it, though, is the music – a brew of rock, punk and metal so infectious it should carry a warning label. Look out, world, because their second album, *Meir*, is on its way.

“It’s like the first one, but way more in every way,” says six-stringer Bjarte Lund Rolland. “The big songs are bigger, the harder songs are harder, the poppy songs are poppier, and…”

“This is going to blow your brains out,” adds singer Erlend Hjelvik, whose riot-inducing vocals may be in Norwegian, but they speak a language of badass bravado like no other. “The first one was pretty much all party; this time around it’s the hangover where you go round two and start drinking again the day after. You get drunk real quick and you’re generally in a weird fuck-you-all-mood. It’s known as the shampoo-effect.”

Call it the shampoo-effect, or one of the most uproarious displays of recorded lunacy of the 21st century, but these Stavanger natives are set to take on the world. Think stunning guitar-leads that recall the heady days of Guns N’ Roses tempered with the down-stroked muscularity of Metallica, with the party-vibes of a rockabilly hoedown, Kvelertak are nothing short of a fjord fiesta.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



FORTUNATE YOUTH

On Sunday, April 27, the Community Center for the Performing Arts and KRVM’s *Zion Train* proudly welcomes Fortunate Youth to the WOW Hall along with special guests Los Rakas and True Press.

Fortunate Youth is a collaboration of South Bay reggae stand-outs who have created a phenomenal 6-piece masterpiece -- bringing more fire to the stage than ever before. Combining rootsy vibes and unique bass lines united with multiple harmonies, boisterous guitar solos, and heavy keys, Fortunate Youth provides an unforgettable show that leaves you feeling

euphoric, and curious of what might happen at the next show.

Fortunate Youth’s debut full-length album *Irie State of Mind* quickly rose to #2 on the iTunes Reggae Charts and also locked in a #13 position on Billboard Top 100 Reggae Albums. The 2013 release, *It’s All A Jam*, hit numerous charts including #1 on Billboard Reggae Charts, #10 Billboard Pacific Heatseekers Chart, #23 Billboard National Heatseeker Chart along with #1 on iTunes Reggae Charts and #46 iTunes Overall Charts.

FY followed the album release with a 55-show nationwide head-

line tour in which many shows were sold out.

Los Rakas is comprised of cousins Raka Rich and Raka Dun, pioneering Panamanians by way of the Bay Area on the frontier of a new Latin urban sound. Known for their fresh mix of hip-hop, plena, reggae and dancehall music with both Spanish and English lyricism, Los Rakas represent the cutting edge of Pan-American flows. Taking their name from the Panamanian word “Rakataka” – a negative slur used to describe someone from the ghetto – Los Rakas have set out to both inspire fellow “Rakas” by empowering them to become successful despite their circumstances.

In 2012, Los Rakas released their EP, *Raka Love*, touring nationally and internationally. They are set to introduce their next project, a double album, *Soy Raka presents: ‘El Negrito Dun Dun’ & ‘Ricardo’*, later this year.

True Press is a Los Angeles based band determined to bring their progressive reggae sound to new audiences. They have recorded two EP’s: *Article 1* and *Sweet Reggae*, and are scheduled to release their first full length album in early 2014.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



On Thursday, April 24, Stilldream Presents welcomes Lynx back to the WOW Hall.

Last here for a CD Release Party in November, Lynx, is an innovative singer-songwriter, multi-instrumentalist, beat-boxer and producer from the Bay Area by way of Colorado. Lynx's music combines elements from multiple genres including electronica, folk, and indie pop. Her new recording, *Light Up Your Lantern*, was co-produced by Tommy Cappel of Beats Antique and funded entirely by Kickstarter.

"On *Light Up Your Lantern*, Bay Area multi-instrumentalist Lynx comes up with a new album that's steeped in tradition

at the same time it advances homespun innovation," reports *PopMatters*, "*Light Up Your Lantern* evokes the immediacy of guitar-based folk music, only given more scale and texture with electronic elements that add depth and energy. It's a play of contrasts that works well, as Lynx takes a familiar, time-tested approach and updates it with a sense of flair that's current and vital."

Solpurpose.com states, "Lynx's *Light Up Your Lantern* is the perfect listening for the autumn season.

"Lynx DeMuth, singer and main instrumentalist of her impeccably timed third full-

length release, allows croons to escape through hauntingly beautiful melodies. Deep and poetic lyrics ride high atop the soulful themes, thanks to a little help from Kyrstyn Pixton, who co-wrote the tracks "Come Crazy" and "Liberte". The sound is full and has some very unique 'steam-gypsy' elements to it, thanks to Beats Antique's Tommy Cappel, who produced the album and added his touch to many of the tracks. Other collaborators include Ilya Goldberg, Rena Jones, Christopher Worth and Rich Canut."

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 8:30. ★

A CALL TO FUNDRAISERS!

Do you have experience fundraising and/or writing grants and love the WOW Hall? Join our Fundraising Committee (meets monthly) and help us develop fundraising strategies and solicit funds for the WOW Hall. If you're interested or would like to learn more, contact Katy Vizdal at assistant@wowhall.org or call 541-485-2278. Check our website for the next Fundraising Committee meeting time and come join us. ★

SPRING CONCERT PRODUCTION WORKSHOPS

May marks the return of our Concert Production Workshop series! This series will cover the ins and outs of putting on a live concert from both the venue and performer perspective. Participants will have the opportunity to learn about all that goes into putting on a live concert. From booking and promotion to production and band etiquette, these workshops will introduce you to the world of concert production taught by professionals in the field.

Whether you are a musician or a fan, a casual observer or a college professor this will strive to give you a spectrum of knowledge for event planning and production as well as the occasional foray into abstract concepts of sound and light. We encourage both adults and youth age sixteen and up to participate.

Main Presenter:

Calyn Kelly, Program Coordinator at WOW Hall and WOW Hall Front of House Engineer for nearly 10 years. Professionals from the field will make guest presentations at each workshop.

DAY 1: Planning, Promoting & Producing / Advancing, Sound-checking & Performing
Date: Saturday, May 3rd

DAY 2: The Basics of Sound & Light: Terminology, Signal Paths and Gear
Date: Sunday, May 4th

DAY 3: Monitor Sound & Front of House Sound (Eqs, Compressors, Gates, Effects)
Date: Saturday, May 31st

DAY 4: Lighting: Power, Setting scenes, Bumps and Chases, Color Theory
Date: Sunday, June 1st

Price: \$25 per workshop, \$80 for the series (4 workshops)

Location & Time:

All sessions are held at the WOW Hall from 1-4pm with a 15 min. break.
291 W. 8th Ave, Eugene, OR 97401

Register:

E-mail Katy Vizdal, assistant@wowhall.org or call 541-687-2746.

Concert Production Workshop Feedback:

"There is so much information in regards to the subject of concert production, and I feel that it was delivered in a great, uplifting, informative manner... The workshop presenters who spoke to us were greatly informative, sometimes beyond, and had contagious personalities. I'm glad we got to attend."

"Calyn has a skill for finding the essential elements in topics. One of the things he said that I remember most is that the business is "all about relationships". I was also a bit surprised when I noticed that the other participants often brought out totally unexpected and very useful information via questions or comments."

-Concert Production Workshop Series, Spring 2013 ★

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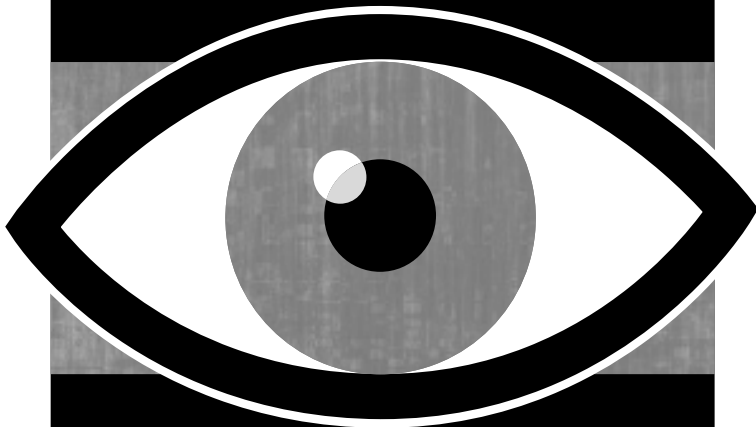
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LOVE THAT DOUG

On Monday, April 21, Square Peg Concerts proudly welcomes to the WOW Hall comedian Doug Benson's 4th Annual 4/21 Show.

Doug Benson (*Best Week Ever*, *Last Comic Standing*) has been on an album-a-year schedule since 2008, plus he records a popular weekly podcast (*Doug Loves Movies*), does the occasional film (*Super High Me*) and TV project (*The Benson Interruption*), and keeps up a robust schedule of live dates.

Benson keeps up a busy touring schedule, yet somehow or other the *High Times*' 2009 Stoner of the Year makes it back to Oregon to celebrate 420 in Portland and Eugene. As you most likely know, April 20 is celebrated as a holiday by pot smokers. It is not a police code for marijuana. According to *Urban Dictionary*, "the term 420 originated at San Rafael High School, in 1971, among a group of about a dozen pot-smoking wisecracks... The term was shorthand for the time of day the group would meet, at the campus statue of Louis Pasteur, to smoke pot. Intent on developing their own discreet language, they made 420 code for a time to get high, and its use spread among members of an entire generation."

Benson was born and raised in San Diego and moved to Los Angeles to pursue an acting career. He began doing stand-up after he and two other friends dared each other to. At the age of 22, Benson began performing regularly as a stand-up comedian, however it wasn't until 29 that he became a stoner, after a week's worth of gigs smoking pot afterwards alongside Brian Posehn and Greg Proops. He made his earliest television appearances as a stand-up in the late 1980s and early 1990s on programs such as Comedy Central's *The A-List* and *Tivo Drink Minimum* and was one of the featured comedians in the cast of Joel Hodgson's sketch-comedy pilot *The TV Wheel* which aired on Comedy Central in 1995. Along with comedian friends Arj Barker and Tony Camin, Benson co-created and performed in the comedy stage-show *The Marijuana-Logues*. He also hosted *High Times*' 6th annual Stony Awards with rapper Redman.

In 2008, Benson was the protagonist of Michael Blieden's film *Super High Me* (a play on the name and concept of the film *Super Size Me*), released on DVD on June 10, 2008. In the movie, Benson compares the results of not smoking any marijuana at all for 30 days versus the effects of smoking as much marijuana as possible for the same amount of time. The results of the experiment were that it had little or no negative effects on Doug's health.

Now if Obama really wanted to boost his popularity, he'd push for legislation making April 20 an official National Holiday. All police would get the day off with pay.

Tickets are \$20 in advance, \$22 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



CUNNINLYNGUISTS' STRANGE UNIVERSE

On Wednesday, April 9, the CCPA proudly welcomes CunninLynguists' Strange Universe West Coast Tour 2014 with special guests J-Live, Sadistik and Nemo Achida.

There has never been an anomaly in hip-hop quite like the southern trio CunninLynguists. Sampling a wide range of musical genres, they have been musically compared to UGK and Atmosphere in the same breath. They have toured and shared stages with many notable artists including Kanye West and Macklemore, and have produced for Lil' Scrappy as well as KRS-One. They have crafted songs with international soul superstar Cee-Lo Green and politically charged indie-favorite Immortal Technique... on the same album. CunninLynguists have eschewed categories, boxes and labels for 13 years, 5 albums and 4 official mixtapes, all while having what

XXL Magazine described as the "Most Hated Name In Rap".

The result? If you want labels... "Southern boom-bap", or "Too white for BET, and too black for MTV2." CL is a preacher's son, a Caucasian guy from rural Georgia and a convicted felon. But mainly they are the epitome of a self-made career, one of the most consistent catalogs of any current hip-hop act and one of the most loyal, worldwide fanbases in all of indie rap music.

Backed with gritty beats, quality rhymes and 808 thump, the 'Lynguists intend on recapturing the soul in Southern hip-hop. With what *Spin Magazine* calls "Outkast's tragicomic poignancy", Deacon The Villain, Kno and Natti continue their quest of painting a picture meant to remind the world that politics, death, racism, relationships, religion and struggle are just as relevant now as ever.

CunninLynguists will release their 5th mixtape, *Strange Journey Volume 3*, on April 1st 2014 in conjunction with Bad Taste Records and Ineffable Music Group. The album features guest spots from Del The Funky Homosapien, Murs, Zumbi of Zion I, Masta Ace and Grieves. It is entirely produced by Kno.

As an emcee, dee jay, producer, J-Live's music has been a staple of inspiration for listeners of underground hip hop from New York to Cali and around the world. His discography spans almost 20 years and includes five full-length albums, four EPs, plus countless guest appearances.

Hailing from the scenic gloom of Seattle, Sadistik quickly gained the hearts of listeners by opting for a personal and heartfelt brand of music on his debut *The Balancing Act*. Currently, Sadistik is preparing his official follow up titled *Flowers for My Father*, as well as finishing a collaborative album with Emancipator and penning his first poetry book.

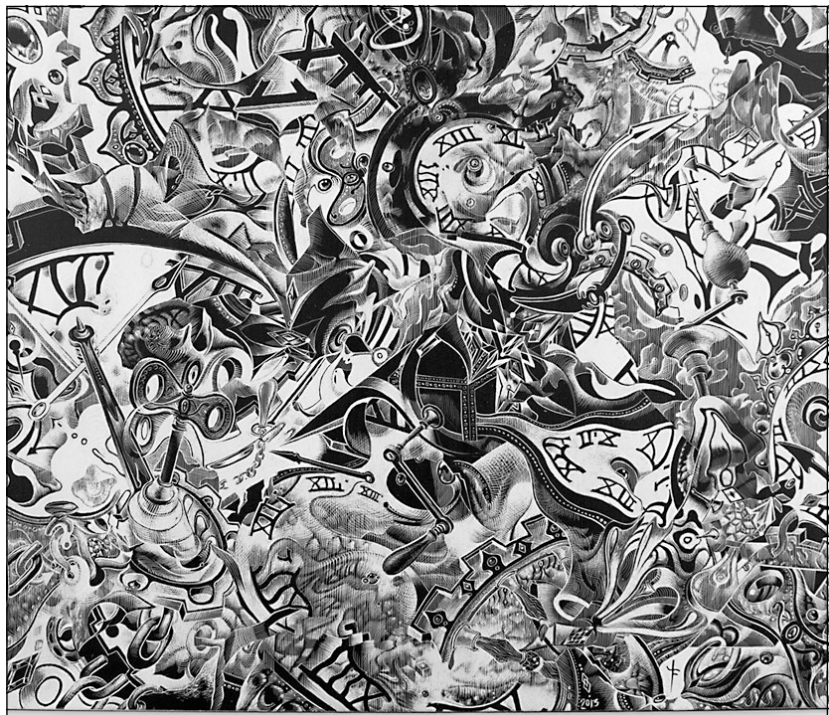
Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

BANDEST OF THE BANDS

Four yet-to-be-determined Northwest bands will spearhead Bandest of the Bands 2014 scheduled for April 18th at WOW Hall. Ethos Magazine will hold the

annual event with Cultural Forum, Willamette Valley Music Festival, KWVA among others co-sponsoring the competition this year. This event is an opportunity for inde-

pendent and upcoming artists who are passionate about sharing their music with the Eugene community. Tickets can be purchased pre-sale at the EMU Ticket Office, WOW Hall, or at the door the day of the event. Student and general admission tickets are available. ★



IN THE GALLERY

For April, the WOW Hall Lobby Art Gallery will proudly display scratchboards, collages and oil paintings by Jeff Faulk.

Says the artist: "These unusual works I offer for your viewing pleasure. I like some of them myself. Peace."

The WOW Hall lobby art gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday. ★



DEAD MEADOW REDUX

On Monday, April 7, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Dead Meadow along with Eugene's Ferns and Snow White. This show was rescheduled from March 17.

Tickets are \$12 in advance or at the door. Doors open at 8:30 pm and showtime is 9:00. ★



On Tuesday, April 8, True West Presents welcome back Bruce Cockburn.

Bruce Cockburn last played the WOW Hall in April 2010. Since then, Bruce has released his 31st album, *Small Source of Comfort*. He is also the subject of a feature-length documentary film, *Bruce Cockburn – Pacing the Cage*, released in 2013. Over four decades, the celebrated Canadian artist has travelled to the corners of the earth out of humanitarian concerns — often to trouble spots experiencing events that have led to some of his most memorable songs.

Small Source of Comfort is Cockburn's latest adventurous collection of songs of romance, protest and spiritual discovery. The album, primarily acoustic yet rhythmically savvy, is rich in Cockburn's characteristic blend of

folk, blues, jazz and rock. As usual, many of the new compositions come from his travels and spending time in places like San Francisco and Brooklyn to the Canadian Forces base in Kandahar, Afghanistan, jotting down his typically detailed observations about the human experience.

Those songs, along with his humanitarian work, have brought Cockburn a long list of honors, including 13 Juno Awards, an induction into the Canadian Music Hall of Fame, a Governor General's Performing Arts Award and several international awards. In 1982, he was made a Member of the Order of Canada and was promoted to Officer in 2002.

Never content to rest on his laurels, Cockburn keeps looking ahead. "I'd rather think about what I'm going to do next," he

once said. "My models for graceful aging are guys like John Lee Hooker and Mississippi John Hurt, who never stopped working till they dropped, as I fully expect to be doing, and just getting better as musicians and as human beings."

Last year, Indiecan Entertainment released the official theatrical version of the documentary *Bruce Cockburn – Pacing the Cage*. The film, directed by Joel Goldberg and co-produced with legendary Canadian music manager/producer Bernie Finkelstein, finds the iconic and outspoken Cockburn at his most introspective, reflecting on his career, activism and deep spirituality.

Tickets are \$32.50 in advance \$35 at the door. Partial seating will be available. Doors open at 7:00 pm and showtime is 8:00. ★



TRIBAL SEEDS' REPRESENTING TOUR

On Tuesday, April 15, the CCPA proudly welcomes Tribal Seeds' REPRESENTING 2014 Spring Tour with special guests New Kingston and Inna Vision.

World-renowned Billboard Reggae Chart-topping group Tribal Seeds is on a 35-date national tour in support of their fourth studio album entitled *Representing*. The new album features Vaughn Benjamin of Midnite on the title track; also featured are Kyle McDonald of Slightly Stoopid, plus reggae greats Don Carlos and Michael Rose. Touring partners New Kingston also make an appearance.

The full-length album was recorded in Southern California's Imperial Sound, a recording studio owned and operated by Tribal

Seeds' own E.N. Young (keyboardist/ backup vocalist). Tribal Seeds' own Tony-Ray "Maad T-Ray" Jacobo along with the rest of the band members continue to produce their own music. As Tony-Ray explains it, "this album promotes and inspires a positive and uplifting message which you can't help but vibe to."

Representing is a follow-up to the 2011 EP *Soundwaves* -- which peaked at #2 on the Billboard Reggae Charts. *Representing* also marks the band's first full-length release since 2009's *The Harvest*, a 14-track album that landed on the iTunes "Best of Reggae" list and peaked at #5 on the Billboard Reggae Charts.

Hailing from San Diego, Tribal Seeds have become known for the

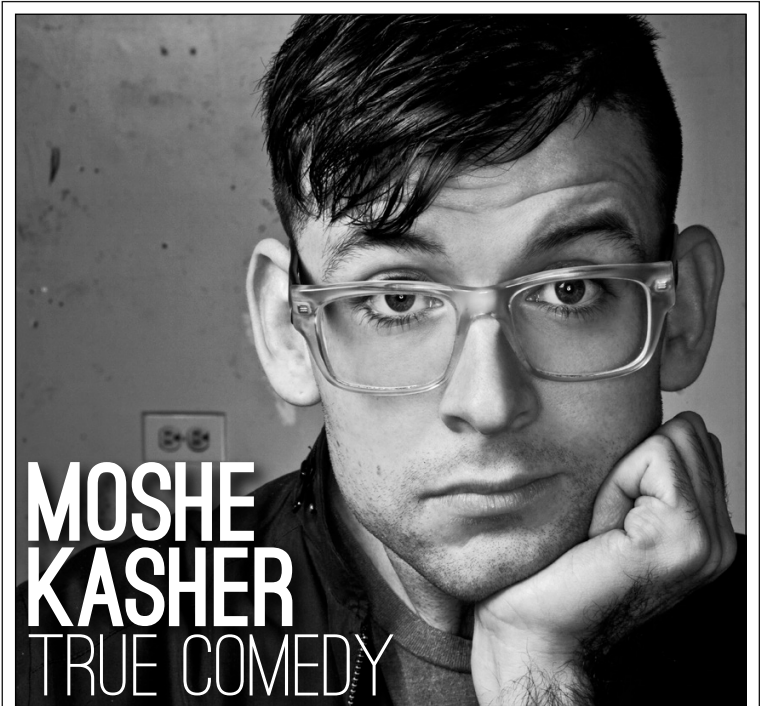
spiritually driven, refreshing rock vibe they have infused with the roots style of reggae music. Formed in 2006 by musically gifted brothers Steven Rene Jacobo (lead vocals, guitar) and Tony-Ray "Maad T-Ray" Jacobo (producer, keyboards, back-up vocals), Tribal Seeds has grown into a movement. The band is one of the most award-winning, top selling and fan-adored artists in the reggae world and across the music industry.

"Their fun, positive, socially conscious music resonates with everyone who hears it," reports NBC San Diego.

Fall of 2013 saw New Kingston co-headline the WOW Hall with Indubious. Hailing from Brooklyn NY, New Kingston is three brothers led by their father Courtney Pantan Sr, -- who also plays bass on stage. They incorporate R&B, hip-hop and jazz with their heritage genre reggae. They have released two full-length albums, *In The Streets* (2010) featuring Collie Buddz, and *Mr. Vegas and Kingston University* (2012) featuring J. Boog.

Inna Vision is known as Maui, Hawaii's first original roots, reggae band. IV's most recent project, *Live at Imperial Sound*, was released on Nov. 5, 2013 and debuted at #4 on iTunes charts. The six song EP gathered nationwide attention with "in the making" YouTube video that showcased Inna Vision recording live in one take.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



On Thursday, April 17, the University of Oregon Cultural Forum welcomes comedian Moshe Kasher to the WOW Hall along with Portland comedian Barbara Holm; hosted by Gina Ginsberg.

Born in 1979, Moshe Kasher is a stand-up comedian, writer and actor based in Los Angeles. He is the author of the 2012 memoir *Kasher in the Rye: The True Tale of a White Boy from Oakland Who Became a Drug Addict, Criminal, Mental Patient, and Then Turned 16*.

In 2009 iTunes named Kasher "Best New Comic" and his comedy album *Everyone You Know Is Going to Die, and Then You Are!* was ranked one of the top 20 comedy albums on iTunes that year. He was also named a "Comic to Watch in 2010" by *Punchline Magazine*.

A son of deaf parents, Kasher worked as a sign-language interpreter from the age of 17. His parents were Hasidic Jews and his brother is a Rabbi. Kasher attended the University of California, Santa Barbara and has a degree in religious studies. Prior to his career in comedy he had considered becoming a college professor of Jewish history.

Kasher's stand up act has been featured on such television programs as *Late Night with Jimmy Fallon* in 2010 and *John Oliver's New York Stand Up Show*. He has appeared on *Conan*, Showtime's *Larry Wilmore's Race, Religion & Sex* and *Chelsea Lately*.

Originally from Seattle, Barbara Holm has performed at the San Francisco Sketchfest, the Bridgetown Comedy Festival, Bumbershoot Arts festival, and the Women in Comedy Festival in Boston. She has written for IGN, *The Portland Mercury*, *Habajk*, and the *Huffington Post*. She has been awarded *Time Out New York's* Joke of the Week and was named "one of the best things about comedy in 2012" by the Comedy Bureau. Her comedy has been described as clever, unique, idiosyncratic, and exuberant. *Seattle City Arts Magazine* called her a "comedy wizard" and *Seattle Stranger Newspaper* described her as an "adorable wunderkind" and she describes herself as "running away from this question to hide under the desk right now."

Originally from Seattle, Gina Ginsberg lives in Eugene where she studies Journalism and English at the University of Oregon. She writes feature articles for University of Oregon's magazine *Ethos*, and is a production assistant for Oregon's campus television station DuckTV.

Tickets are \$8 in advance, \$10 at the door for U. of O. students, \$15 at the door for the public. Doors open at 7:00 pm and showtime is 8:00. ★

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THE POLISH AMBASSADOR

On Friday, April 4, Stildream presents a Jumpsuit Records Showcase featuring The Polish Ambassador with Liminus, saQi, Wildlight and Ayla Nereo.

The Polish Ambassador is a diplomat for a new paradigm rooted in creative joy, radical self-expression, and ecological principles. As part of this mission, he has committed to carbon-neutral touring, instigating exploratory dance, and igniting fan participation.

Flanked on the Ambassador's left is visual artist Liminus, a master of translating dynamic, sonic landscapes into breathtaking video projection. Liminus's improvisational abilities are a perfect complement to the Ambassador's custom-tailored audio transmission, and his presence on stage allows for an audio/visual synergy rarely witnessed in electronic music performance. Together, the duo will take you on a voyage that leaves you drenched in sweat, with a smile slapped on your face, and a heart busted wide open.

You can download the Ambassador's 10 album, 30 remix discography for free at thepolishambassador.com.

The mad-musical scientist known as saQi is a classically trained composer, producer and trumpet player. Drawing his name from the Sufi title for a mystic muse, saQi creates deep and funky dance floor jams that rock the party yet still maintain a grace and musical sophistication to engage the listener.

The duo Wildlight -- the sonic collaboration of Ayla Nereo and David Sugalski (aka The Polish Ambassador) -- made their debut here with TPA last November.

While vocalist Ayla Nereo delicately crafts songs that climb and tumble through a landscape of crescendos and harmonies, seasoned composer Sugalski keeps the beats and bass rooted deep in the subatomic layers of the earth.

Ayla Nereo's voice hits straight to the heart. With an array of loop-pedals by her side, she layers vocal melodies into majestic, sweeping harmonies and weaves magical threads of guitar, kalimba, piano and percussion into each live performance. Her lucid storytelling and lyrical imagery are water for the thirsty soul.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

GARCIA BIRTHDAY BAND

On Friday, April 25, The Grateful Web presents a Benefit for the Mimi Fishman Foundation featuring the Garcia Birthday Band with special guests Shafly.

\$1 from each ticket sold will be donated to the Mimi Fishman Foundation (www.mimifishman.org). Come to the show and you will be entered into a raffle, which will be held during the set break between the bands. Included in the raffle are items autographed by a band member of Phish and a band member of the Grateful Dead.

Garcia Birthday Band (GBB), based in Portland Oregon, is the Pacific Northwest's premier Grateful Dead experience! Formed in 1999, GBB is a group of veteran musicians celebrating and interpreting the vast repertoire of Jerry Garcia and the Grateful Dead, and bringing to life the good ole' vibes that were contagious 'on tour' back in the day. But this isn't a "tribute band"... Drawing on decades of individual and shared experience, GBB crafts and transforms this great music into something fresh and original. Solid chops, tight arrangements and fine harmonies all contribute to the band's musical travels and explorations of one of the greatest and most diverse songbooks of all time.

Prior to Shafly's first performance at The Goodfoot Lounge in Feb., 2012, Brett McConnell (bass) and Rob Sipsky (guitar) spent more time talking about the possibility of putting a Phish tribute together than actually practicing. Expectations for attendance were moderate, yet before the band played the first note, there was a line out the door -- culminating in a jam filled celebration of the music of Phish! 2013 saw a new lineup, with focused energy on compositions. The songlist has exploded to over 135 (and still growing) and new tunes are always on the way.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



On Sunday, April 13, the CCPA and KRVM proudly welcome The SteelDrivers.

Nashville, Tennessee is a nexus -- a point where tradition and innovation intersect, where commerce collides with art. And only Nashville could give birth to a band like The SteelDrivers: a group of seasoned veterans -- each distinguished in his or her own right, each valued in the town's commercial community -- who are seizing an opportunity to follow their hearts to their souls' reward. In doing so, they are braiding their bluegrass roots with new threads of their own design, bringing

together country, soul and other contemporary influences to create an unapologetic hybrid that is old as the hills but fresh as the morning dew. This is new music with the old feeling. SteelDrivers fan Vince Gill describes the band's fusion as simply "an incredible combination."

Since the release of their first two CDs, *The SteelDrivers* (2008) and *Reckless* (2010), The SteelDrivers have been nominated for three Grammys, four IBMA awards and the Americana Music Association's New Artist of the Year Award. They were presented the International Bluegrass Music

Association's award for Emerging Artist of the Year in 2009. That same year, the band spent a week in Georgia as part of the cast in the movie *Get Low*. The movie starred Robert Duvall, Sissy Spacek and Bill Murray, and featured a soundtrack that included four tunes by The 'Drivers.

In 2011, British pop star Adele began performing the SteelDriver song "If It Hadn't Been For Love" in her live performances. Her opinion of The SteelDrivers is: "They're a blues, country, bluegrass, swagger band and they are brilliant." They have been invited to perform on numerous radio and TV shows ranging from The Grand Ole Opry to NPR's Mountain Stage to the Conan O'Brien Show.

The SteelDrivers' third album, *Hammer Down*, was released by Rounder Records on February 5, 2013.

Band members are: Richard Bailey, banjo; Mike Fleming bass/vocals; Gary Nichols, guitar/vocals; Tammy Rogers, fiddle/vocals; and Brent Truitt, mandolin.

Tickets are \$15 in advance, \$20 at the door and \$25 for reserved seating. Doors open at 6:00 pm and showtime is 7:00. ★



On Saturday, April 19, the University of Oregon Cultural Forum welcomes Mobb Deep to the WOW Hall along with special guests Landon Wordswell and Amos Lachman (aka Lachdown).

One of the most prolific and original groups in hip-hop, the infamous Mobb Deep are still a very active force in today's music industry with twenty years of experience. The group has appeared on records that have sold over 40 million copies. Aiming

from the Queensbridge neighborhood of NYC, the duo has been responsible for delivering some of the most popular and forever current anthems in rap music -- Tracks like "Survival Of The Fittest", "Shook Ones Part II" and "Quiet Storm RMX" have remained significant and still move crowds from NY to Tokyo.

Mobb Deep's ability to perfectly describe their gritty surroundings and lifestyle always made them a first choice for music

writers and critics across the board. Mobb Deep have graduated to the role of cult group; today, they are followed by a new wave of cutting edge music listeners, as well as their original core foundation of hip-hop aficionados.

The first single from the Landon Wordswell, A June and J Beat LP is titled "Blame Me". The chilled jazzy piece has guest vocals from Shea. This single is just a taste of the team's LP titled *And All That Jazz*, released through Blue Bottle Records in February.

Eugene's Amos Lachman pulls from a wide array of influences, from '90s hip-hop to Puccini. A dean's list student at UO, Lachman is also a student of the game, deftly combining styles with dextrous delivery and complex rhymes. His witty raps about the college lifestyle stun you with their flow and keep you with their density.

Tickets are \$10 in advance for U. of O. students, \$20 advance for the general public, and \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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BEAR HANDS

On Saturday, April 5, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Bear Hands along with special guests Kitten and The Ecstasies.

You may have them pegged as the high-end of lo-fi, but with their sophomore album *Distraction*, Bear Hands have shrugged off the notion of second album jitters to create an expansive sound that grew over three long years and thousands of miles on the road. Self-produced and mixed by James Brown (NIN, Arctic Monkeys, Foo Fighters), *Distraction* is a violently self-assured record

which sees the quartet of Dylan Rau, TJ Orscher, Val Loper and Ted Feldman distilling their anxieties and pleasures alike into perfectly twisted pop nuggets.

After releasing their debut LP *Burning Bush Supper Club*, Bear Hands crisscrossed America opening for GZA, Passion Pit and AWOLNATION. Upon returning home to Brooklyn, the band members avoided each other for months. Fortunately, this distance allowed them to approach *Distraction* with a revolutionary new perspective.

Fronted by dynamic lead singer Chloe Chaidez, the Los

Angeles-based four-piece Kitten make '80s post-punk-influenced dance-rock. The daughter of former Thee Undertakers drummer Mike Chaidez, Chloe grew up listening to a mix of punk and '80s new wave bands like the Go-Go's, the Motels, and Siouxsie and the Banshees.

Chloe formed her first group at age ten. Three years later, she formed Kitten, and with producer/manager Chad Anderson began working on original material. In 2010, when Chaidez was only 15 years old, Kitten released the driving, guitar and synth-heavy EP *Sunday School*. That same year the band signed to Atlantic. In 2012, Kitten returned with their sophomore EP, *Cut It Out*. In August 2013, the EP "Like a Stranger" was made available on iTunes. Their debut album is scheduled for a 2014 release.

The Ecstasies are an indie dance/pop group from Portland. *The Portland Mercury* calls their single "Float": "a really catchy, likable song." *The Owl Mag* raves, "Imagine a Phoenix-esque single with a lot more guts than glory ...startlingly fresh."

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

W.O.W. HALL INTERIOR RESTORATION PROJECT

The CCPA is currently in the process of doing a complete restoration of all of the publicity visible rooms in the WOW Hall building and we are currently fundraising for the next phase! We recently completed restoring the entire woodwork set of the main hall including the pews, wainscot, and more. The next major component is to restore the lobby's floors! So far we've raised and spent \$12,000 on the project thanks to generous grant funding from the Oregon Cultural Trust and the Kinsman Foundation.

HISTORIC STREETLAMP RESTORATION PROJECT

If you've been following along in the news, the WOW Hall is in the process of acquiring and installing four original historic street lamps to be placed around the historic Woodmen of the World Hall! With the support of our partners, the Eugene Historic Review Board and the Downtown Neighborhood Association, we have come to an agreement with Eugene Public Works and we are moving forward with this exciting project. Our pioneer donors have provided the money to purchase the streetlamps and bring them to the WOW Hall, and we are fundraising for the next phase. For more information visit <http://www.wowhall.org/woodmen-world-hall-historic-street-lamp-project>

If you are interested in contributing to either of these projects or learning more about them, please contact Katy Vizdal at 541-687-2746, assistant@wowhall.org or Jonathan Pincus at 541-912-4721, jpincus24@gmail.com. ★



ODESZA'S FRIENDS NEVER DIE

On Sunday, April 6, the CCPA proudly welcomes back ODESZA along with special guests D3J and Kodak to Graph.

Seattle electronic duo ODESZA just wrapped up a massive tour with Emancipator -- playing some of their biggest shows on the East Coast to date. Now their first ever North American headline

tour -- in support of the *My Friends Never Die* EP -- brings them back to the WOW Hall (where they played twice in 2013).

ODESZA recently celebrated their 8th time at #1 on the Hype Machine popular chart with their remix of Pretty Lights' "Lost And Found", which is featured on the soundtrack for the movie

Divergent. In 2012, ODESZA began as a recording project between Harrison Mills (aka Catacombkid) and Clayton Knight (BeachesBeaches) after graduating from Western Washington University. Their first release, *Summer's Gone*, was a mixture of dreamy, sun trickled melodies, glitched out vocals, crunchy drums and large sweeping bass lines. Two tracks, "How Did I Get Here" and "iPlayYouListen," reached #1 on the Hype Machine Popular chart, cementing the duo as a force in the underground electronic community.

2013 saw the release of the *My Friends Never Die* EP with three of the five tracks hitting #1 on Hype Machine. The duo was playing to larger and larger crowds when Pretty Lights tapped ODESZA to remix "One Day They'll Know", which also hit #1 on Hype Machine.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

MEGAN NICOLE

On Friday, April 11, the CCPA and KRVM proudly welcome Megan Nicole with special guest Lia Marie Johnson.

Web sensation and blossoming pop diva Megan Nicole takes a break from Radio Disney's On The Road to the RDMA'S (Radio Disney Music Awards) Tour to play the WOW Hall. Lucky us.

The Disney tour and other stops along the West Coast give this young talented vocalist the opportunity to unveil her music, personality and creativity to the world. For 20-year-old Bad Boy/Interscope recording artist Megan Nicole -- already an internet sensation -- these shows will eliminate any thought of "15 minutes of fame." This superstar-in-the-making deserves her date with destiny.

With over 1,500,000 subscribers and over 350 million video views, Megan Nicole's remarkable rise to YouTube stardom started in December 2009, when a fresh faced Megan first posted a Kings of Leon cover. Playing guitar, she croons the significant lyrics, "I hope it's gonna make you notice someone like me."

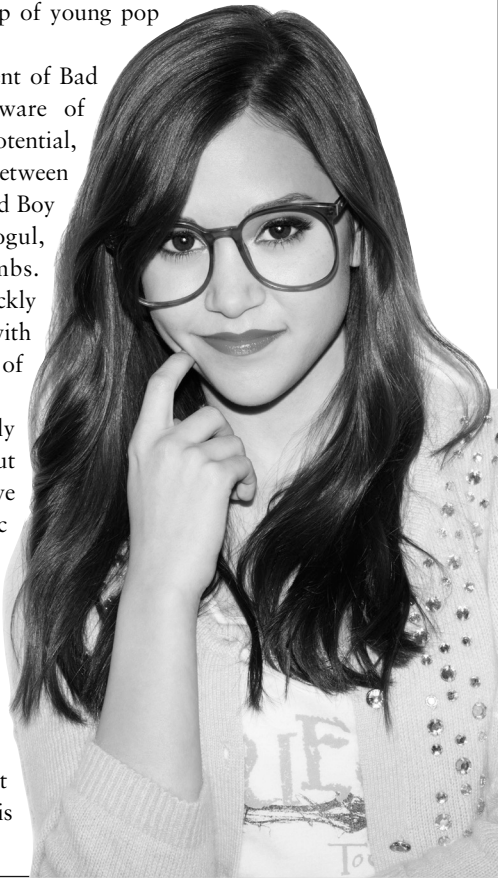
Fast forward to 2014, and Megan's staying power is clear. Her cover of Bruno Mars' "The Lazy Song" has attracted over 36 million views and boasts all the qualities of a full production. Anything but "lazy," she diligently recreates Mars' video -- even down to the choreography -- producing a combination of impressive sound and captivating visual.

YouTube artists have a difficult task. Their fans, conditioned to awaiting renditions of already popular songs, don't always take well to original music. Yet, when Megan released the Kurt Schneider directed video for her song "B-e-a-utiful" in July 2011, the reception spoke for itself. With over 23 million views, the acoustic-pop single can hold its own among today's crop of young pop performers.

Harve Pierre, president of Bad Boy, took notice. Aware of Megan's growth and potential, he arranged a meeting between the young singer and Bad Boy founder/hip hop mogul, Sean "Diddy" Combs. Impressed, Bad Boy quickly scheduled a meeting with Jimmy Iovine, CEO of Interscope Records.

Megan is currently prepping for her debut album. "I promise I've got new original music on the way," she declares. "Much love always. I hope to see you beautiful people at an upcoming show."

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



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★ APRIL ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Classes for April: <i>Every Saturday: Zumba with Cynthia Healey 9:00 - 10:00 am West African Dance 11:00 am - 12:30 pm Every Sunday: Coalescence: Community Ecstatic Dance: 10:00 am - noon Every Monday (except 4/7, 4/21): Zumba with Cynthia Healey 5:30 - 6:30 pm Every Tuesday (except 4/8, 4/15): Coalescence: Community Ecstatic Dance: 6:00 - 7:00 pm Every Wednesday (except 4/9): Zumba with Cynthia Healey 5:30 - 6:30 pm</i>					The Polish Ambassador Liminus SaQi Wildlight Ayla Nereo (Stilldream rental) 8:00 PM \$15 Advance \$18 Door Electronica <i>thepolishambassador.com</i>	Bear Hands Kitten The Ecstatics 8:30 PM \$10 Advance \$12 Door Rock <i>bearhandsband.com/ www.kittentheband.com/ soundcloud.com/TheEcstatics</i>
30	31	1	2	3	4	5
ODESZA D33J Kodak to Graph 8:00 PM \$10 Advance \$12 Door Electro-Pop <i>odesza.com/ www.facebook.com/H3YD33J/ www.facebook.com/kodaktograph</i>	Dead Meadow Ferns Snow White 8:30 PM \$12 Advance \$12 Door Rock <i>www.deadmeadow.com</i>	Bruce Cockburn (True West Presents rental) 7:00 PM \$32.50 Advance \$35 Door Singer-Songwriter / Seated Show <i>brucecockburn.com</i>	CunninLynguists J-Live Sadistik Nemo Achida 8:00 PM \$18 Advance \$20 Door Hip-Hop <i>www.facebook.com/CunninLynguists www.facebook.com/page.realjlive www.facebook.com/sadistik</i>	Board of Directors Meeting 6:30 PM	Megan Nicole Lia Marie Johnson 7:00 PM \$12 Advance \$15 Door Pop <i>www.megannicolemusic.com twitter.com/LiaMarieJohnson</i>	Schoolboy Q Isaiah Rashad Vince Staples 6:00 & 10:00 PM \$25 Advance \$100 VIP Meet & Greet Hip-Hop <i>www.facebook.com/SchoolboyQ www.brooklynvegan.com/archives/2013/06/streamvince_st.html</i>
6	7	8	9	10	11	12
The SteelDrivers 6:00 PM \$15 Advance \$20 Door \$25 Reserved Bluegrass <i>www.facebook.com/pages/The-SteelDrivers/6900218737 thesteeldrivers.com</i>	Volunteer Orientation 7:00 PM	Tribal Seeds New Kingston Inna Vision 8:00 PM \$15 Advance \$18 Door Reggae <i>www.tribalseeds.net www.newkingstonmusic.com www.innavisionmusic.com</i>		Moshe Kasher Barbara Holm Hosted by Gina Ginsberg (Cultural Forum rental) 7:00 PM \$8 Advance \$10 Door (students) \$15 Door (public) Comedy <i>culture.uoregon.edu</i>	Bandest of the Bands (Ethos Magazine rental) 7:00 PM \$5 Advance \$6 Door Battle of the Bands	Mobb Deep Landon Wordswell Amos Lachman (Cultural Forum rental) 8:00 PM \$10 Advance (students) \$20 Advance (public) \$20 Door Hip-Hop
13	14	15	16	17	18	19
	Doug Benson (Square Peg rental) 7:00 PM \$20 Advance \$22 Door Comedy <i>www.douglovesmovies.com</i>			Lynx (Stilldream rental) 8:00 PM \$10 Advance \$12 Door Folktronica <i>lynxmusic.org</i>	Garcia Birthday Band Shafty (Grateful Web rental) 8:00 PM \$10 Advance \$12 Door Grateful Dead Tribute / Phish Tribute <i>www.facebook.com/gratefulweb</i>	Sila Eleven Eyes 7:00 PM \$15 Advance \$17 Door Afrofunk <i>victorsila.com/index.html www.eleveneyes.org/</i>
20	21	22	23	24	25	26
Fortunate Youth Los Rakas True Press 8:30 PM \$10 Advance \$12 Door Reggae <i>www.fortunatemusic.com www.losrakas.com www.facebook.com/TruePress</i>			Kvelertak 7:30 PM \$10 Advance \$12 Door Norwegian Metal <i>kvelertak.com</i>		Led ZepAgain 8:00 PM \$12 Advance \$15 Door Led Zeppelin Tribute <i>www.zepagain.com</i>	Oregon Country Fair Spring Fling: My Father's Ghost (Oregon Country Fair rental) 7:00 PM Free for Fair Family <i>www.oregoncountryfair.org myfathersghost.com</i>
27	28	29	30	1	2	3



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